

*Mr. Comins. 12 March 1931*

*Comins  
original*

**Deco**

MR

DEC

OBJ

AND

**PORCELAIN**

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
AND CAPT. SIR HENRY FLOYD, BART.)

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

**On THURSDAY, MARCH 12, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCOY, LONDON.

CATALOGUE

CHR.	DATE	INITIALS
SALE	12-11-31	COMINS
PURCHASE		
CHECKED	15-11-31	Kh
COLLECTED	17-3-31	gk
RECEIVED	17-3-31	gk
ADGESSED	"	gk
PASSED		gk



*Mr. 70  
£5-5-0*





*bono's original*

# Decorative Furniture

THE PROPERTY OF

MRS. FRANK DAWES  
(DAWSIE)

Deceased; late of 11a Portland Place, W.

(Sold by Order of the Executors)

AND

## DECORATIVE FURNITURE

## OBJECTS OF ART

AND

## PORCELAIN

### FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

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*Run in 70*  
*£5-5-0*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. : above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



BUYER

AUCTIONEERS

*Canning*  
*Christies*Date *12<sup>th</sup> May 1931*

Lot

Amount

£

s.

d.

*72**5-**5-**.*

Lot

Amount

£

s.

d.



WA/Hmm/cm/Sal/4/2

# CATALOGUE.

On THURSDAY, MARCH 12, 1931,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES.

### PORCELAIN AND FAIENCE.

- 1 A pair of Chinese vases, enamelled with dragons, tigers and fir trees—11 *in. high*—wood stands
- 2 A Chinese large hexagonal celadon vase, painted with river scenes and flowers in blue—3 *ft. high*
- 3 An old English dessert service, painted with landscapes and shipping scenes in red and black scale-pattern borders, consisting of two baskets and stands, a centre-dish, five dishes and twenty-one plates
- 4 A pair of majolica busts of Francis de Medici and Bianca Capella, on octagonal plinths—40 *in. high*
- 5 A Rhodian dish, painted with carnations and bluebells in red, blue and green in striped blue and green border—15 *in. diam.*
- 6 A Persian faience star-shaped tile, with a bird and foliage in relief in brown, in blue and white border—framed; and two others, with lustred-brown centres, and characters in blue and white round the borders
- 7 Four Damascus tiles, with geometrical patterns in blue, green and brown; and three Persian small star-shaped tiles, with foliage in lustred-brown
- 8 A Persian faience tile, with an inscription in relief in blue on a groundwork of foliage in green and brown—framed; and four Damascus tiles, with foliage in shades of blue—in ebonised frame

*The following are the Property of  
MRS. LEICESTER-WARREN, who inherited them  
from her father, the late E. H. DAVENPORT,  
Esq., of Davenport House, Shropshire, from where  
they have been removed.*

### PORCELAIN.

- 9 A Chinese famille-verte bowl, enamelled on the exterior with flowering plants emblematic of the Four Seasons, and with a peony plant and diaper border inside— $11\frac{1}{2}$  in. diam.—*Kang-He*
  - 10 Eight Chinese famille-rose dishes and twenty-five plates, enamelled with peonies in the centres and emblems and formal flowers round the borders, on a brown scroll ground—*Kien-Lung*
  - 11 Two Chinese white figures of Kwan Yin— $7\frac{1}{2}$  in. high; a globular jar, enamelled with pendant ornaments and emblems in famille-verte; ten small pierced rectangular jardinières and spill-vases; and a famille-rose bowl, enamelled with flowers
  - 12 An Imari vase and cover, painted with landscapes and flowers in variously-shaped panels on dark blue ground, with formal flowers in coral and gold—23 in. high; and a pair of ditto, painted with peonies, and with blue panels on the shoulders—17 in. high
  - 13 A Dresden centre-piece, encrusted with flowers and figures of children—19 in. high; a Rockingham basket, encrusted with flowers; and a Dresden cup and saucer
  - 14 A clock, in Dresden porcelain case encrusted with flowers, and with figures at the base—27 in. high
-



*The following are Sold by Order of the Executors of  
MRS. FRANK DAWES (DAWSIE), deceased,  
late of 11a Portland Place, W.1.*

## DECORATIVE OBJECTS AND FURNITURE.

- 15 A cut-glass service, with a design of diamond ornament and foliage, consisting of seven decanters, two claret-jugs, two large goblets, twenty-four sherry-glasses, twenty port-glasses, and two sugar-basins on feet
- 16 Another service, cut with diamond ornament, consisting of twenty-five wine-glasses, ten liqueur-glasses, seven tumblers, a decanter and stopper, twelve ice-plates, and six finger-bowls
- 17 A pair of cut-glass decanters and stoppers, decorated with bands of diamond ornament and fluting; and two smaller ditto
- 18 Three pear-shaped cut-glass decanters and stoppers, partly fluted
- 19 Five ditto and an ewer, decorated with fluting
- 20 Three ditto, with cylindrical fluted bodies; a larger ditto, cut with beading; and an ewer and decanter, with narrow fluted bands
- 21 Six Japanese carved ivory figures
- 22 A pair of Italian pricket-candlesticks, with carved and painted wood kneeling figures—17 *in. high*—16th Century
- 22A A carved and painted wood figure of an Angel—26 *in. high*; a Spanish carved coral group of the Virgin and Child; and a metal-gilt benetier, studded with coral—17th Century
- 23 A pair of white marble statuettes of Dante and Ariosto—23 *in. high*—on ebonised pedestals
- 24 A white marble bust of Sir Walter Scott—18 *in. high*—on ebonised pedestal

- 25 A bronze figure of an Arab, by D. Desu—13 *in. high*; and a figure of a man, in 17th Century costume, by Ferrand—16 *in. high*
- 26 A Louis XIV. clock, with or-molu and enamel dial, in circular or-molu case—12 *in. high*
- 27 A barometer, in Sheraton mahogany case, inlaid with shells in satin-wood—37 *in. high*; and one, inlaid with scrollwork
- 28 A Georgian oval mahogany cellarette, mounted with brass bands—21 *in. wide*; and a walnut tea-caddy, mounted with brass borders
- 29 A nest of three satin-wood coffee-tables, banded with tulip-wood  
*Exhibited at the Burlington Fine Arts Club, 1916*
- 30 A satin-wood fire-screen, with glass panel—27 *in. wide*; and a satin-wood arm-chair, with cane seat
- 31 A satin-wood settee, painted with Cupids, with canework seat and oval panels in the back, and loose cushion—5 *ft. 9 in. wide*
- 32 An arm-chair, nearly similar, with canework seat, back and arms, and loose cushion
- 33 Six satin-wood chairs and two arm-chairs, with oval backs, pierced and carved with Prince of Wales' plumes and ribands
- 34 A pair of side-tables, with satin-wood tops, painted with Cupids, children and festoons of flowers, on gilt stands—42 *in. wide*
- 35 Three mahogany tripod music-stands, with claw feet
- 36 A mahogany arm-chair, of Hepplewhite design, with stuffed seat and shield-shaped back; and a mahogany tripod torchère, with fluted column carved with wheat-ears—5 *ft. 9 in. high*
- 37 A mahogany hanging bookcase, with seven open shelves, with pierced fretwork borders and sides—6 *ft. high*, 4 *ft. wide*
- 38 A mahogany sideboard, of Sheraton design, with three drawers, a cupboard and cellarette, inlaid with satin-wood lines—7 *ft. 4 in. wide*

- 39 A mahogany side-table, of Adam design, carved with fluting, rosettes and laurel foliage—5 ft. 2 in. wide
  - 40 Another, carved with fluting, and with pierced corner-brackets—5 ft. 10 in. wide
  - 41 A mahogany two-tier table, carved with shells and foliage; and a three-tier table, with open balustrades
  - 42 A Hepplewhite mahogany settee, with stuffed seat and back—6 ft. wide
  - 43 A small mahogany settee, with double back, carved with foliage—3 ft. 6 in. wide
  - 44 A mahogany show cabinet, with glass door, inlaid with satin-wood lines, on cabriole legs and ball-and-claw feet—6 ft. 3 in. high, 3 ft. wide
  - 45 A mahogany side-table, with five drawers, inlaid with shells in satin-wood—3 ft. wide
  - 46 A small commode, of French design, with Vernis-Martin panels, or-molu mounts and giallo marble top—16 in. wide
  - 47 A show cabinet, with glass doors enclosing plate-glass shelves, and looking-glass back, with Vernis-Martin panels painted with garden scenes and flowers in or-molu borders—45 in. wide
  - 48 An oak dresser, with three drawers and open shelves, and small drawers at the top, inlaid with chequer-pattern lines—6 ft. 6 in. wide
  - 49 A Georgian mirror, in gilt frame with spirally fluted columns at the sides—45 in. high, 30 in. wide
  - 50 A mirror, in gilt scroll frame—24 in. high, 24 in. wide; and one, in gilt frame carved with a trophy and scrollwork—25 in. high, 19 in. wide
  - 51 A pair of upright mirrors, with bevelled edges, in gilt frames with gadrooned edges and vases at the top—6 ft. 10 in. high, 2 ft. 8 in. wide
-



THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

- 52 A suite of satin-wood furniture, with lyre-shaped backs painted with drapery festoons, with canework seats, and loose cushions, on fluted legs, consisting of a settee and eight arm-chairs
- 53 A pair of satin-wood card-tables, banded with rose-wood—  
*3 ft. wide*
- 54 A nest of four satin-wood coffee-tables, the tops banded
- 55 A satin-wood tripod fire-screen, banded with tulip-wood, and mounted with an octagonal needlework banner ; and an octagonal toilet-mirror, with oak frame and stand
- 56 A satin-wood cabinet, with glazed folding doors at the top, two drawers in the centre and a shelf below, inlaid with vases and arabesques in marqueterie—*38 in. wide*
- 57 A marqueterie commode, of Louis XV. design, with two drawers, inlaid with cube-pattern panels in king-wood borders, mounted with or-molu borders and chased corner mounts, surmounted by a Brescia marble slab—*44 in. wide*
-

## DIFFERENT PROPERTIES.

## DECORATIVE OBJECTS AND FURNITURE.

58. A panel of Persian embroidery, with birds and foliage in coloured silks and gold thread on pink and yellow ground—27 in. by 22 in.—framed—from the *Alfred Morrison Collection*; and a coverlet, of Persian embroidery, with flowers in silks and gold thread on maroon satin—6 ft. by 3 ft. 7 in. 10 gms.
- 59 A panel of Genoa velvet, with a design of cornflowers on red ground—5 ft. 2 in. by 2 ft. 1 in.  
*From the Laking Collection* 35 gms.
- 60 Five panels of Scutary velvet, with foliage and festoons in yellow on green ground—3 ft. by 1 ft. 9 in. 1½ gm.
- 61 Four ditto, with grapes and foliage in red and green on gold ground—4 ft. 5 in. by 1 ft. 10 in.; and two others, nearly similar 4½ gms.
- 62 A narrow panel of Sicilian needlework, with grapes and foliage reserved in the linen on a ground of red silk; and a Brussa black silk tomb-cover 2½ gms.
- 63 A panel of Turkish embroidery, with flowers in silver thread on salmon-pink satin—5 ft. 10 in. by 4 ft. 8 in.; a panel of Turkish embroidery, on red cloth; and two small panels of embroidery, on mauve and green silk 9½ gms.
- 64 An Italian dalmatic of green and red damask; and an orphrey, embroidered with four Saints in coloured silks and gold thread 4 gms.
- 65 A border of Italian silver lace, mounted on red silk; an altar panel, of gold brocade; and an orphrey, with Gothic characters in green 3½ gms.
- 66 A Turkish rug, with red, blue and white panels on dark blue ground—9 ft. 4 in. by 5 ft. 8 in.; and one, with red and white centre, and red and black border—11 ft. by 4 ft. 4 in. 4½ gms.

- 67 A Persian rug, with foliage and red panels on buff ground, and striped blue and buff border—7 ft. 11 in. by 4 ft. 5 in. *6 fms.*
- 68 A panel of old English embroidery, worked with dead game on satin—15 in. by 13 in.; another, with Christ Healing the Blind; and a shield-shaped panel, with the Annunciation—late 18th Century *2 1/2 fms*
- 69 A mirror, in wood frame with folding doors in the front, painted inside and out with birds and flowers in colours in the Persian taste—34 in. high, 22 1/2 in. wide *5 1/2 fms*
- 70 A pair of Derbyshire spar vases, on square pedestals—16 in. high *16 fms*
- 71 An Empire clock, by Deverheire and Co., à Paris, in bronze and or-molu case formed as a chariot, supported by an or-molu arch, on white marble plinth—27 in. high; a pair of candelabra, en suite; a pair of oviform or-molu vases, with bronze pedestals; and a bronze and or-molu inkstand *34 fms*
- 5 fms* 16 *72* A Sheraton magic lantern, formed as a miniature theatre, inlaid with satin-wood on mahogany ground—38 in. high, 17 in. wide
- 73 A Sheraton mahogany breakfast table, inlaid with satin-wood lines—51 in. by 39 in.
- 74 A Sheraton mahogany table, with folding leaves and one drawer, banded with satin-wood, and painted with Cupids, flowers and ribands
- 75 A Sheraton mahogany sideboard, with one drawer and two cellarettes—5 ft. wide
- 76 A Chippendale mahogany card-table, with rectangular top with carved rosette and riband borders, on cabriole legs carved with foliage and club feet—34 in. wide
- 77 A ditto tripod table, with octagonal top with raised scalloped border, on tripod carved with foliage—28 in. diam.
- 78 A mahogany chest of four drawers—33 in. wide
- 79 A walnut knee-hole table, with seven drawers on either side—40 in. wide
- 80 A Sheraton mahogany sideboard, with four drawers mounted with brass lion's mask and ring handles—6 ft. wide



- 81 A rose-wood circular writing-table, with four drawers, on tripod—4 *ft. diam.*
- 82 A mahogany winged bookcase, with glazed doors in the upper part and cupboards below, the cornice carved with Gothic ornament—55 *in. wide*
- 83 A CHIPPENDALE MAHOGANY CHAIR, the border of the seat carved with running scrolls, on cabriole legs carved with shells and foliage, and ball-and-claw, the seat and back stuffed, and covered with needlework with bouquets of flowers in coloured silks on brown ground
- 84 A SWEDISH MARQUETERIE COMMODE, with three drawers, inlaid with sprays of flowers and laurel foliage on satin-wood ground banded with rose-wood, mounted with or-molu handles, corner-mounts and band below the frieze, and surmounted by a veined green marble slab—33 *in. wide*—*signed beneath the base* HAUPT
- 85 Two mahogany arm-chairs and four chairs, of Hepplewhite design, the backs carved with wheat-ears
- 86 Seven Chippendale mahogany chairs and two arm-chairs, with pierced ladder-pattern backs
- 87 A mahogany arm-chair, of Chippendale design, the back slightly carved with foliage; and one, with rail centre to the back
- 88 An old English chiming bracket-clock, by William Smith, *London*, with brass dial chased with masks and arabesques, and with mechanical figures at the top, in ebonised case—18 *in. high*
- 89 An old English bracket-clock, by Hardy, *London*, with enamelled dial painted with flowers, in mahogany pedestal-shaped case—18 *in. high*
- 90 Two Chippendale mahogany chairs, with interlaced vase-shaped centres to the backs, carved with drapery festoons
- 91 A Queen Anne walnut chair, on cabriole legs and club feet
- 92 A Queen Anne walnut chest of five drawers—3 *ft. wide*

- 93 Four Queen Anne walnut chairs, on cabriole legs carved with shells, partly gilt
- 94 A Dutch walnut torchère, on baluster stem, and scroll tripod  
43 *in.* high
- 95 A fire-screen, with a panel of needlework with a vase of flowers in coloured wools on black cloth, with walnut frame and stand
- 96 A mahogany oval table, on gate supports, with cabriole legs  
—34 *in.* wide
- 97 A mirror, in walnut frame, of Queen Anne design—  
23 *in.* by 20 *in.*
- 98 A wood panel, carved in full relief with Salome with the head of Saint John the Baptist, in border of flowers—45 *in.* high, 32 *in.* wide—in glazed frame
- 99 A Chippendale mahogany side-table, with carved key-pattern frieze, surmounted by a white marble slab—54 *in.* wide
- 100 A small writing-table, of Louis XV. design, with two drawers, veneered with king-wood, and mounted with or-molu scroll handles and corners—38 *in.* wide
- 101 An old French walnut coffrefort, with hinged top and fall-down front, mounted with brass bands terminating in fleur-de-lys—21 *in.* wide—on stand
- 102 A Dutch satin-wood oval table, inlaid with a shell and chequer-pattern, and banded with satin-wood—39 *in.* wide
- 103 An Empire bedstead, painted green and gold, with foliage borders, and leopard supports  
*From Foliejon Park, near Windsor*
- 104 A Venetian walnut arm-chair, the arms and legs carved with branches and figures of negroes, with stuffed seat and back, covered with green velvet
- 105 A walnut arm-chair, of Louis XIV. design, carved with foliage and shell ornament, and with red velvet seat
- 106 Two walnut chairs, with turned legs, and leather seats and backs; and a chair, with brown leather seat and back, the top carved with a mask

- 107 A William and Mary chair, with stuffed seat and back, covered with green and red velvet, on cabriole legs decorated with foliage in gilt plasterwork

7. 108 A Dutch barometer, by A. Reballo, *Rotterdam*, in hanging mahogany case, with brass columns at the sides, the top carved with a globe—4 ft. 9 in. high

12 lbs  
Harris

- 109 Two Italian walnut chairs, with slightly carved backs, and pierced stretchers

- 110 A pair of William and Mary walnut chairs, with fluted frameworks, green velvet seats, and panels of green velvet covering canework in the backs

- 111 A William III. marqueterie table, with one drawer, inlaid with flowers on walnut ground, on spirally turned legs and X-shaped stretcher—30 in. wide

- 112 Six oak chairs, with leather-covered seats and backs—  
17th Century

- 113 A pair of Charles II. walnut chairs, carved with eagles and scroll foliage, with canework panels in the backs, and red velvet seats

- 114 A William and Mary marqueterie spice-box, formed as a small cabinet, with door enclosing eight drawers, of oak veneered with walnut-wood, and the door inlaid with an oval panel of marqueterie with a vase of flowers and a bird in coloured woods and stained ivory—16 in. high, 18 in. wide

- 115 A Chippendale mahogany tripod fire-screen, slightly carved with scrollwork, the banner mounted with a panel of needlework with a shepherdess in coloured silks and flowers round the border on brown ground

- 116 A Louis XVI. parqueterie commode, with five drawers, inlaid with panels of trellis and cube-pattern in tulip-wood in mahogany borders, and with mahogany top—50 in. wide  
—stamped I. DAUTRICHE ME

- 117 A small king-wood commode, of Louis XV. design, with three drawers, the angles decorated with gilt foliage, surmounted by a veined red marble slab—23 in. high



- 118 A four-leaf screen, mounted with appliqué embroidery with geometrical ornaments, animals and foliage, in coloured silks and wool, on linen ground—6 ft. 7 in. high—17th Century
- 119 Four pairs of brown cloth curtains, mounted with narrow borders of old English embroidery with tulips and ribands in coloured silks on linen, comprising two pairs—11 ft. 8 in. high, 4 ft. 9 in. wide; a pair—10 ft. high, 7 ft. wide; a pair—10 ft. high, 12 ft. wide; a cornice, en suite, with wider panel of embroidery with various flowers in colours—7 ft. 2 in. wide, 1 ft. 6 in. deep; and two cornices—6 ft. 5 in. wide, 1 ft. 6 in. deep
- 120 A panel of Italian embroidery, worked with formal flowers and foliage in coloured silks and gold thread on white silk—3 ft. 8 in. by 3 ft. 3 in.; and two narrow panels of Italian appliqué embroidery, with arabesques in coloured silks on cream silk—8 ft. 4 in. high, 1 ft. 10 in. wide—17th Century

FINIS



